

RECYCLED

from the red dress



Recycled from a red dress

I love the looping technique because you can use mainly and especially upcycled / recycled material to make unique pieces... i.e. any scraps of fabric or wool that you no longer need.

I found a beautiful, red dress made of light linen in the closet, and in my daughter's room I discovered a completely new, gray-white-black sheet, which we did not use due to the change in bed size.

I decided to make a handbag or a bag in which I can also carry my tablet or a smaller laptop. I definitely missed such a shoulder bag in my wardrobe, and thanks to the chosen combination of colors, it will go well with a very wide range of clothes that I already have in my wardrobe.

If you too want to have an original and upcycled handbag that will attract admiring glances, get rid of the clothes you no longer use from your closet and make a useful, yet original, accessory that will make you unique.

In this tutorial, I'll show you how.

Dimensions: approx. 34 x 27 cm

Depth: 8 cm

USED TECHNIQUES

Preparing a Square or Rectangular Base

Linear Locker Hooking

Spiral Locker Hooking

Sewing in Tails

Assembling Projects

Sewing of Fabric Lining

Preparing of Reinforced Bottom

Framing the Base

MATERIAL INVENTORY

Canvas size 1.5 (#3.75)

approx. 45 m of strips of recycled clothing in red, 2.3 cm wide

approx. 110 m of strips of recycled material in a grey-black combination, 2.3 cm wide

Locking medium: solid black cotton yarn

Lining: strong cotton canvas

Handle: braided, with wooden beads in black color

Reinforced bottom: 1.5 mm plywood

Loop hook

Tapestry needle

Sewing machine

Needle, thread

- 1 Cut 3 pieces of canvas: 2 pieces 58 squares wide and 50 squares tall for the front and back pieces and 1 piece 46 squares wide and 19 squares tall for the bottom of the purse. Fold over the edges of each piece of canvas by creasing the rows indicated by the gray areas in the pattern on page 5 and 6 (see Fig. 1).
- 2 Cut with scissors, or cut with a cutting wheel, strips of your chosen recycled materials (Fig. 2).
- 3 Locker Hook a simple pattern that alternates fabric red and heather grey-black stripes using the Linear Locker Hooking (top to bottom). You can find the exact number of stitches with red and heather stripes in the instructions on pages 5 and 6. However, this pattern is really variable, and if you knit a few stitches less with red stripes, it doesn't matter at all.
- 4 Always start locker hooking with the color of material you have less of. Divide the material in half - each half for one side of the handbag.
- 5 First, cut out the pattern on the front part of the handbag from half the material, and when it's enough for you, cut out the second part as well. If half of the material is not enough for you, adjust the length of the stripes in the pattern to "shorter" so that the material is enough for you.
- 6 **ATTENTION! This bag has a different front and back part of the bag. The parts are looped in a mirror image, so that when we whipstitch the sides of the handbag, the red and heather stripes of the same length will come together in the first row on both sides :)**
- 7 Then loop the pattern using strips of gray-black canvas, in my case from a sheet.
- 8 Sew the back of the purse according to the pattern on page 6.
- 9 Try to find the ideal spot on the top edge of the frame where you want to place the ears. I placed them closer to each other so that I could easily carry the bag over my shoulder, given that I want to carry a laptop or tablet in it.
- 10 Count the same number of squares on the front piece from both edges. I sewed them on in squares 12, 13 and 14. Thread a strip of fabric you have more onto your tapestry needle and hide the top edge of the gutter with a basting stitch.
- 11 When you get to where you want the ears to be attached, "sew" the piece to the main eye of the handle with a basting stitch a few times.



Continue stitching until you reach the other eye of the ear. Repeat the procedure and sew the remaining edge (Fig. 3).

- 12 Do the same for the back part of the handbag.
- 13 Locker Hook the bottom part of the bag according to the pattern on page 5 using the Spiral Locker Hooking method with heather, gray and black, stripes (I have more of this material) - see Fig. 4.

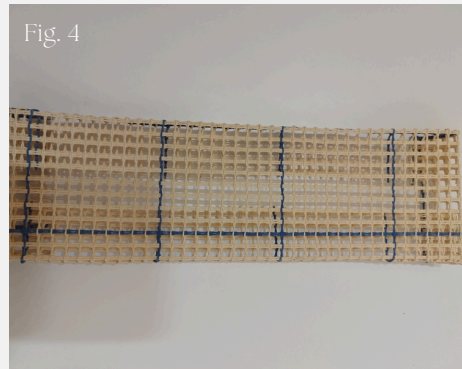
A tip from me

Place four jewelry feet in the bottom. It's great if you put the bag somewhere to keep it in perfect condition for a long time (Fig. 5)

- 14 Sew in all the loose ends of fabric strips and locking yarn on all pieces and you will have three stitched pieces.
- 15 Place the front and back parts of the handbag on top of each other with the wrong sides and whipstitch the side edges using the alternation of the individual colors so that the colors also alternate correctly on the edge of the handbag.
- 16 Sew the lining of the handbag from solid cotton - I'll leave the color up to you, I used grey-black because I had a piece of unused material that I recycled. Create pockets on it according to your wishes.
- 17 Place the lining inside the purse and pin the bottom corners of the lining to the bottom corners of the purse.
- 18 Whipstitch the lower part to both parts of the bag. I used gray-black fabric. I had two reasons for this - firstly, I ran out of red stripes, and secondly, this annealed material is much stronger, so it seemed to me a better choice. Leave one side unstitched to insert the reinforced bottom into the bag. (Fig. 6)
- 19 Cut a piece of plywood approx. 26 x 7.5 cm in size, align and round the edges and corners with sandpaper. Try inserting a rounded bottom. If it is difficult to insert, adjust the size of the bottom with sandpaper. Place the bottom in the purse and whipstitch the rest of the bottom.
- 20 Adjust the lining to the correct height by folding it towards the back at the top. Backstitch the lining to the top edge of the purse with a needle and thread.

A tip from me

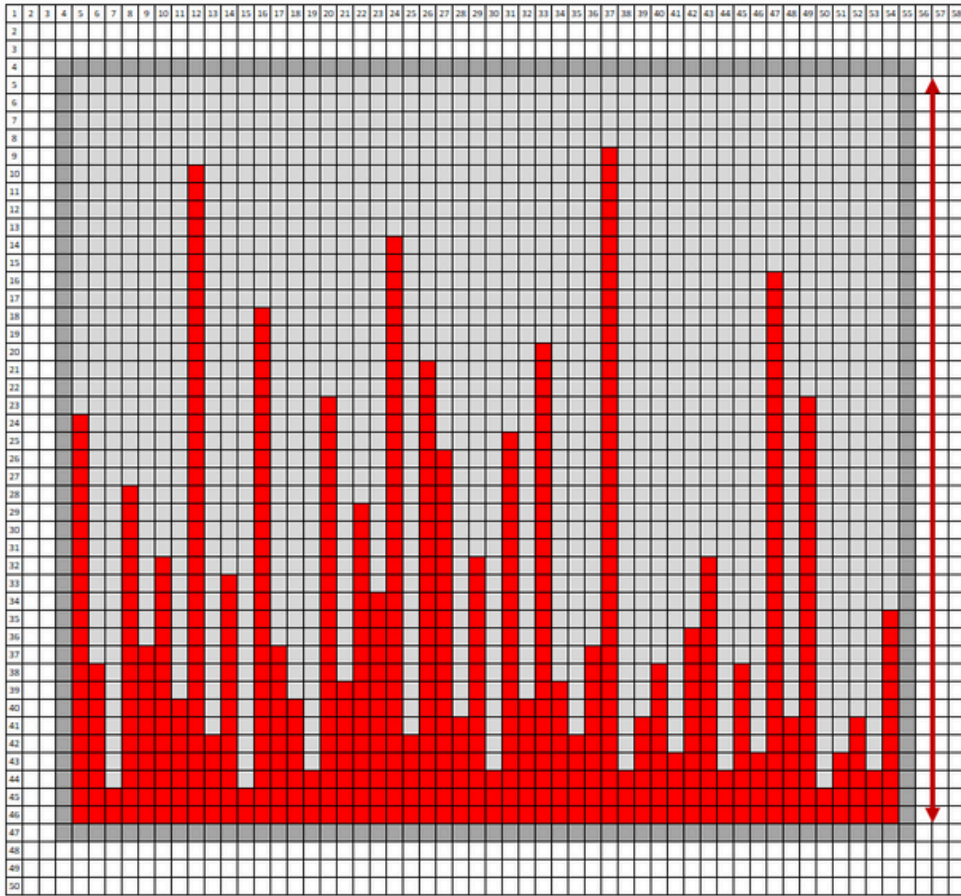
Place two magnetic closures approx. 5 cm from the sides in the lining.



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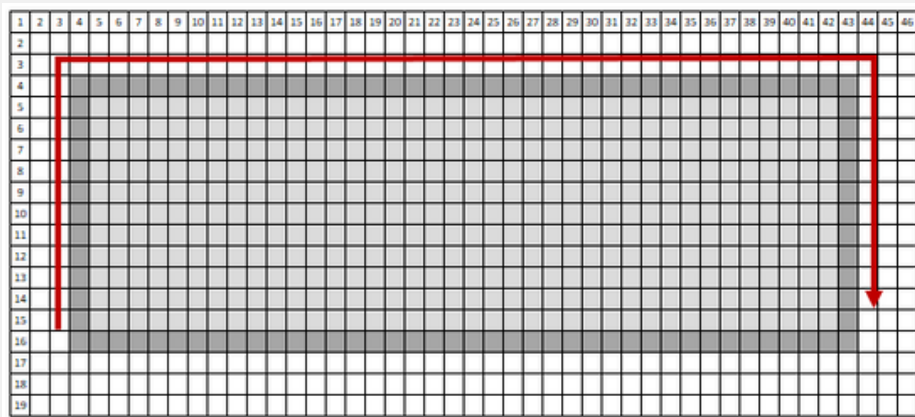
FRONT SIDE

(see page 3 and 4 for instructions on the project)



BOTTOM

(see page 3 and 4 for instructions on the project)



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BACK SIDE

(see page 3 and 4 for instructions on the project)

